



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISAYAS  
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division  
Superintendent

22 FEB 2024

DIVISION MEMORANDUM  
No. 0150 s. 2024

**EXCERPTS FROM THE JOURNAL OF THE SANGGUNIANG BAYAN  
OF THE MUNICIPALITY OF SIBULAN, NEGROS ORIENTAL**

To: Assistant Schools Division Superintendents  
Chiefs, CID and SGOD  
Education Program Supervisors  
Section Heads/SEPS/EPS II/PDOs  
Public Schools District Supervisors/DICs/Dist. Caretakers  
All Others Concerned

1. Attached is a copy of the excerpts of the municipal ordinance of the municipality of Sibulan adopting the "**Dapit nga Pinalangga**" as the Official Municipal Hymn of the municipality, with all its provisions.
2. For details, please refer to the attached ordinance.
3. Immediate and wide dissemination of this memorandum is desired, for the information and guidance of all concerned.

  
**NERI C. OJASTRO EdD, CESO V**  
Schools Division Superintendent

2/21/24

NCO/EQA-RVAV/SGOD/PA  
2/21/2024



DepEd TAYO SDO Negros Oriental



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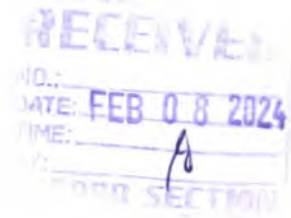
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Republic of the Philippines  
Province of Negros Oriental  
Municipality of Sibulan  
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**OFFICE OF THE SANGGUNIANG BAYAN**



**1<sup>st</sup> Endorsement**  
**February 7, 2024**

For and in behalf of the honorable Sangguniang Bayan, respectfully furnished to Dr. Neri C. Ojastro, Schools Division Superintendent, DepEd Negros Oriental, the within verbal Committee Report of the Committee on Culture and Arts, chaired by *Hon. Dean David P. Ang*, inviting attention to the recommendation of the said committee.

Quoted hereunder are excerpts from the Journal of the Sangguniang Bayan dated February 6, 2024, as follows:

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**Secretariat: 4. Committee on Arts and Culture**

**Re:** *Proposed Ordinance Adopting the Dapit nga Pinalangga Lyrics by the Late Mayor Emmanuel N. Diputado and Arranged by Mr. Carmelo Elle as Official Hymn of Municipality of Sibulan and Prescribing its Mandatory Singing During Official Functions and Formal Functions, Activities and Programs of the Local Government Unit in all Public and Private Schools in the Municipality of Sibulan. (Author: Hon. Dean David P. Ang)*

**Hon. Ang:** *Yes, Your Honor. Last Monday we conducted a committee meeting, Your Honor, with regard to the proposed ordinance, Present were six barangay captains – Hon. Virgilio P. Fernandez, Jr. (Bgy. Cangmating); Hon. Mona Lisa B. Cortes (Bgy. Maningcao); Hon. Marilyn G. Monencillo (Bgy. Maslog); Hon. Marijan Sylver A. Sabolbolor (Bgy. Poblacion); Hon. Desiada A. Inoferio (Bgy. Tubtubon). Present also were six Sangguniang Kabataan Chairpersons – Hon. Junmark B. Deguito (Bgy. Ajong); Hon. Crislyn G. Monopolio (Bgy. Balugo); Hon. Jay Evennezer D. Esmero (Bgy. Bolacboloc); Hon. Rex Piñero (Bgy. Looc); Hon. Brevin Keith A. Calingacion (Bgy. Poblacion); Hon. Jude Carmel M. Yonting (Bgy. Tubtubon). From the Offices, Your Honor - Mr. Harold "Roy" Calingacion; PEMS Rogel Conaco (MESPO); Fa Beshiel Mayordomo (BFP Sibulan); Ednel N. Matula (DepEd Sibulan 1); Veronica Lowella S. Tan (ESP-1). Let me go straight to the Findings, Your Honor.*

**FINDINGS:**

1. *Dr. Matula suggested that a copy of the proposed ordinance, to send a copy to Negros Oriental Division Superintendent, Dr. Neri Castro, for appropriate action with regards to the provision of Section 6 of the proposed ordinance. Section 6 states that, **Section 6 – Singing of the Official Hymn – The Sibulan Hymn shall be sung after the singing of the National Anthem during flag raising, flag***

retreats, official and formal functions, activities and programs in all government units, public and private schools and other entities in the Municipality of Sibulan.

2. To add budgetary requirement to produce a new audio/video presentation of the Municipal Hymn.
3. This is in addition the production of the new video, Hon. Marilyn Monencillo threshed to include all the fifteen barangays in the said video production.
4. As suggested by Ma'am Lowella Tan, there is a need to check lyrics or subtitle of the music video highlighting the word "tinupdan" changed to the original lyric "tinugdan" because it would mean differently.
5. As suggested by Punong Barangay Jan-jan Sabolboro, Punong Barangay Edwin Umbac, Punong Barangay Marilyn Monencillo, Punong Barangay Daisy and Punong Barangay Mona Lisa, to add a penal provision in the ordinance. In the proposed ordinance, there was no penal provision so they suggested to include – a. First Offense – A written reprimand to be issued by the Local Chief Executive; b. Second Offense – A fine of Five Hundred Pesos (₱500.00) or Community Service equivalent to four (4) hours; c. Third Offense – A fine of One Thousand Pesos (₱1,000.00) or community service equivalent to eight (8) hours.

**RECOMMENDATIONS:**

1. To send a copy of the proposed ordinance to Dr. Neri C. Ojastro, DepEd Schools Division Superintendent for appropriate action on Section 6 on the said ordinance.
2. To conduct a public hearing since this entails penalizing money.
3. To shelve the proposed ordinance until DepEd will respond.
4. To adopt this Committee Report.


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The aforecited Committee Report was unanimously adopted and approved during its regular session.

For your perusal and appropriate action.

Thank you.



HON. DIRKIE Y. FONTELO  
Municipal Vice-Mayor/Presiding Officer 

Attached: Draft Ordinance



MUNICIPAL ORDINANCE NO. 2024 - \_\_\_\_

**AN ORDINANCE OFFICIALLY DECLARING AND ADOPTING THE SONG “DAPIT NGA PINALANGGA”, AS THE OFFICIAL HYMN OF THE MUNICIPALITY OF SIBULAN, NEGROS ORIENTAL**

**WHEREAS**, Section 16 of Republic Act 7160, otherwise known as the Local Government Code of 1991 mandates LGUs to ensure and support, among other purposes, the preservation and enrichment of their culture;

**WHEREAS**, there is an indispensable need to declare and adopt the song “Dapit nga Pinalangga” as the official hymn of the Municipality in order to foster among its people sense of identity, self-esteem and pride being a resident of Sibulan;

**WHEREAS**, Dapit nga Pinalangga’s lyrics was crafted by a true-blooded Sibulanon, the late Mayor Emmanuel, “Maning” N. Diputado;

**WHEREAS**, causing the adoption and declaration of this hymn would permanently render the song as the official hymn of Sibulan, building our own identity and pride;

**NOW, THEREFORE** on motion by Hon. Dean David P. Ang, duly seconded by \_\_\_\_\_,

**BE IT ENACTED** by the Sangguniang Bayan of Sibulan, Negros Oriental in session assembled, that:

**Section 1 – TITLE AND SCOPE** – This ordinance shall be known as the **Ordinance Adopting “DAPIT NGA PINALANGGA” as the Sibulan Hymn and Prescribing Official Use Thereof**”.

**Section 2 – Scope** – This ordinance shall cover the adoption and declaration of the song “Dapit nga Pinalangga” as the Sibulan Hymn, and shall lay down the events, occasions, and rites where the singing of the Hymn shall be required.

**Section 3 – Definition of Terms** – For purposes of this ordinance, the following term shall mean:

- a. Municipal Hymn - an ode expressing a praise or adoration of a town where the hymn is intended to be sang.
- b. Official Hymn – shall refer to a song, entitled “Dapit Nga Pinalangga ”, written/Lyrics by The Late Mayor Emmanuel diputado and arranged by Mr. Carmelo Elli;
- c. Public Activities – refer to those being done with general audience and in open spaces, in gyms, covered courts and function/conference rooms wherein people can mingle freely;
- d. Public Gathering – coming together or assembly of people for some special purpose or event;
- e. Programs - organized series of presentations being witnessed by a number of individuals for various reasons;
- f. Schools – pertains to learning institution wherein students are being taught academically and formed to be valuable citizens of the country;



- g. Public institutions – refer to government organizations promoting scientific, educational or social activities for the benefit of the community as a whole, as differed from that of the private ones, in which people have limited access when it comes to service provided;
- h. Official and formal functions, activities and programs – Any event or occasion accommodated by the Local Government Unit of Sibulan that involves the general public as participants or audiences.

## TITLE II – REGULATORY PROVISIONS

**Section 4 – Official Lyrics** – The Sibulan Hymn must always be sung in the original language (Cebuano) in which it was composed:

### DAPIT NGA PINALANGGA

Dapit nga gidamgo sa kadaghanan  
 Niining tibuok nimong kapupud-an  
 Tungod sa hiyas nga imong na huptan  
 Garbo sa imong katawhan  
 Kabukira, kapatagan, ug kadagatan  
 Nagahatag ug kapanginabuhian  
 Tibuok nimong kinaiyahan  
 Bahandi nga angay panalipdan

Bulak nga labing maanyag  
 Kusog ug kinabuhi kanimo ihatag  
 Kay kanamo ikaw ang kahayag  
 Nagadan-ag ngadto sa pag-uswag

Sa imong sabakan kami nagagikan  
 Gugma ug pangpangga magpabilin sa 'mong dughan  
 Kahusayan, Kalambuan ug ang Kauswagan  
 Ikaw gayud mao ang tinubdan  
 Hangtud sa Kahangturan  
 Ikaw among panalipdan  
 Kay ang lungsod nga labing bulahan  
 Pinalanggang lungsod sa Sibulan  
 (Repeat Bulak...)  
 Kay ang lungsod nga labing bulahan  
 Pinalanggang lungsod sa Sibulan.  
 SIBULAN!

**Section 5 – Rhythm of the Official Hymn** – The Sibulan Hymn shall have a rhythm in \_\_\_\_\_ beat;

**Section 6 – Singing of the Official Hymn** – The Sibulan Hymn shall be sung after the singing of the National Anthem during flag raising, flag retreats, official and formal functions, activities and programs in all government units, public and private schools and other entities in the Municipality of Sibulan.

While singing of the official hymn, all person shall stand in attention, with the hands down.



**Section 7 – Implementing Office** – The Office of the Municipal Tourism, Culture & Arts shall be tasked to carry out the implementation of the provision of this ordinance. It shall be responsible in the circularizing and enhancement of the musical arrangement of the hymn, including audio-visual and cinematographic presentation of the official hymn. Further, digital/video copies shall be distributed to the 15 barangays and other government agencies situated in Sibulan.

To fully implement the use of the official hymn, the rights and ownership reserved to the composer shall be transferred to the Local Government Unit of Sibulan.

**Section 8 – Prohibited Acts on the Usage of the Hymn** – It shall be prohibited to:

- a. By any act or omission change the lyrics and rhythm of the official hymn with the intention to dishonor or ridicule upon the official hymn;
- b. To sing or play the official hymn for mere recreation, amusement, or entertainment purposes, either in stage or social media sites;
- c. To display the official hymn whether its title or lyrics for business purposes;
- d. To print, paint or attach the lyrics whether full or partial on any articles or merchandise, except upon for LGU government official representations;
- e. To use the official hymn for political activities or for election propaganda;
- f. To be used by any individual, organization or association whether for legitimate purpose, except approved by the Local Government Unit of Sibulan;
- g. To plagiarize the lyrics of the Official Hymn;
- h. Any other circumstances or similar acts analogous to those above-mentioned.

**Section 9 – Modification in the Lyrics of the Official Municipal Hymn** – The official hymn shall not be modified, unless:

- a. By enactment of an ordinance modifying the same;
- b. Any modification shall be made for approval of the original composer or by the Culture and Arts Board/Council and only once every ten (10) years, unless otherwise provided by law or ordinance.

#### **ARTICLE IV – FINAL PROVISIONS**

**Section 11 – Separability Clause.** If for certain reasons, any provision, section or part of this ordinance are found and declared to be invalid or unconstitutional, such judgment shall not affect or impair the remaining provisions hereof thereby shall remain in full force and effect.

**Section 12 – Repealing Clause** – All ordinances, rules and regulations or parts thereof inconsistent with or in conflict with the provisions of this ordinance are hereby repealed or modified accordingly.

**Section 13 – Effectivity Clause** – This Ordinance shall take effect immediately upon approval.

