



Republic of the Philippines
Department of Education
 REGION VII – CENTRAL VISAYAS
 Schools Division OF NEGROS ORIENTAL

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

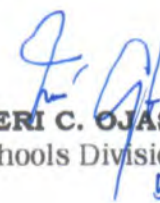
No. 0426, s. 2024

17 MAY 2024

**DISSEMINATION OF REGIONAL MEMORANDUM NO. 406, S. 2024 T D,
 “KOPEC’S LEARNERS WITH SPECIAL NEEDS FESTIVAL OF TALENTS AND LS”**


To: Assistant Schools Division Superintendent
 Chief, CID and SGOD
 Public School District Supervisor
 School Heads
 All Others Concerned

1. This office informs the field of the Festival of Talents and Skills for Learners with Special Needs on May 17, 2024, at DepEd Ecotech Pavilion, to be coordinated by KOPEC during the celebration of their 19th Anniversary.
2. For more details, please refer to the attached communication.
3. Immediate dissemination of, and compliance of this **MEMORANDUM** is directed.


NERI C. OJASTRO EdD, CES
 Schools Division Superintendent
 5/14/2024

NCO/RVAV/EQA/CID-CAA/KYS/rad
 May 16, 2024



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Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS

Office of the Regional Director

REGIONAL MEMORANDUM


No. **406** s. 2024

10 MAY 2024

KOPEC'S LEARNERS WITH SPECIAL NEEDS FESTIVAL OF TALENTS AND SKILLS

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. In support to Department of Education's Inclusive Education Program, during the celebration of their 19th Anniversary, will be conducting a Festival of Talents and Skills for Learners with Special Needs on May 17, 2024, at DepEd Ecotech Pavilion.
2. The activity aims to promote inclusivity and celebrate the achievements of learners with special needs in various fields. It will also serve as a platform for showcasing their talents, skills, and creativity, highlighting the importance of supporting and employing individuals with diverse learning needs.
3. In view thereof, the Schools Division Superintendents are encouraged to assess the activity and decide on the participation of their respective learners taking into consideration the policy on no disruption of classes.
4. Kindly refer to the attached document for the contest mechanics, criteria, and details of the activity and submission of entries.
5. Immediate dissemination and compliance with this Memorandum is enjoined.


SALUSTIANO T. JIMENEZ JD, EdD,
Director IV
Regional Director

STJ/PYA/ESSD/TTP/jpj



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 DepEd Tayo Region VII

 region7.dep

Judging Criteria for Arts and Craft:

1. **Creativity and Originality:** Judges look for innovative and unique ideas that demonstrate the artist's originality and creativity in their work.
2. **Skill and Technique:** This criterion assesses the artist's technical abilities, such as use of materials, craftsmanship, precision, and mastery of techniques relevant to the specific art form (e.g., painting, sculpture, textile art).
3. **Composition and Design:** Judges evaluate how well the artwork is composed and designed, considering elements like balance, proportion, harmony, rhythm, focal point, and overall aesthetic appeal.
4. **Innovation and Experimentation:** Recognition is given to artists who push boundaries, experiment with new techniques, materials, or styles, and bring fresh perspectives to their art.
5. **Presentation and Finish:** The overall presentation of the artwork, including framing (if applicable), cleanliness, diligence, and professionalism in finishing touches, is also considered.

Judging Criteria for Drawing Contest:

1. Interpretation of Theme:

How well does the drawing capture the essence of "Endurance and Persistence"?

Does the artwork convey the spirit of resilience, determination, and perseverance?

2. Creativity and Originality:

Are there unique and imaginative elements in the drawing that showcase the artist's creativity?

Does the artist present a fresh perspective or innovative approach to the theme?

3. Technical Skill and Execution:

Evaluate the artist's use of drawing techniques (e.g., line work, shading, perspective) to convey the theme effectively.

How well is the drawing executed in terms of accuracy, detail, and overall craftsmanship?

4. Composition and Design:

Evaluate the overall composition, balance, and layout of the drawing.

How does the design of the artwork contribute to its message of endurance and persistence?

5. Relevance and Impact:

Consider the relevance of the artwork to contemporary issues or personal experiences related to endurance and persistence.

Evaluate the overall impact of the drawing and its ability to resonate with viewers.

Category: Drawing Contest

For Judge # _____

Name of Judge: _____ Present Position _____

Background: _____

Contestants	Creativity and Originality 30%	Technical Skill and Execution 20%	Interpretation of Theme 10%	Composition & Design 20	Relevance and Impact 20%	Total 100%	Re
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Judging Criteria for Bed Setting Demonstration:

Clean Lines and Minimalism: Evaluate the bed setting for clean lines and minimalist design elements. Contemporary styles often emphasize simplicity and a clutter-free

Color Scheme: Assess the color scheme for contemporary tones and palettes. Look for neutral colors like white, grey, black, and earth tones, along with occasional pops of vibrant colors for contrast.

Functional Furniture: Consider the functionality of the furniture pieces in the bed setting. Contemporary styles often prioritize functionality, so look for multi-purpose furniture and innovative storage solutions.

Technology Integration: If applicable, assess how technology is integrated into the bed setting. Contemporary designs may include features like built-in charging stations, smart lighting, or automated controls for convenience.

Balance of Elements: Evaluate the balance of elements within the bed setting, including the arrangement of furniture, accessories, and decorative items. Contemporary design strives for a balanced and harmonious composition.

Overall Aesthetic: Lastly, consider the overall aesthetic impact of the bed setting. Does it exude a sense of modernity, sophistication, and comfort? Assess how well it reflects contemporary design principles and trends.

Category: Bed Setting Demonstration

For Judge # _____

Name of Judge: _____ Present Position _____

Background: _____

Contestants	Clean Lines and Minimalism 30%	Color Scheme 20 %	Functional Furniture 10 %	Technology Integration 10 %	Balance of Elements 10%	Overall Aesthetic 20%	Total 100%
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Judging Criteria for Robotics Lego Assembly:

When judging a robotics LEGO skill assembly contest specifically tailored for student special needs, it's essential to consider criteria that are inclusive, supportive, and align with the unique challenges and capabilities of these students. Here are some criteria that might be used:

Engagement and Participation: Assess the level of engagement and active participation of students with special needs in the assembly process. Look for evidence of students' interest, enthusiasm, and enjoyment in working with the LEGO robotics kit.

Problem-Solving and Creativity: Evaluate students' problem-solving skills and creativity in designing and building their LEGO robot. Consider how well they adapt to challenges, explore different design ideas, and come up with innovative solutions.

Collaboration and Communication: Assess students' ability to collaborate effectively with peers, teachers, or mentors during the assembly process. Consider how well they communicate their ideas, listen to others, and work together as a team.

Personalization and Customization: Evaluate the extent to which students personalize and customize their LEGO robot to meet their unique preferences, interests, or needs for personalized modifications, additions, or enhancements that reflect students' individuality.

Functional Performance: Assess how well the assembled LEGO robot performs its intended functions or tasks. Consider factors such as accuracy, reliability, speed, and efficiency in completing assigned challenges or activities.

Learning and Skill Development: Evaluate the extent to which students demonstrate learning and skill development through the assembly process. Consider their ability to apply STEM concepts, problem-solving strategies, and technical skills in robotics and engineering.

BROADWAY DANCE SHOWCASE CRITERIA:

Expression and Emotion: Evaluate how well the dancers convey emotion a story, and express themselves through their movements. Consider authenticity and depth of their expressions, regardless of technical perfe

Creativity and Originality: Assess the creativity and originality o choreography and performance. Look for unique interpretations, innov use of movements, and creative elements that showcase the dar individuality and artistic expression.

Technical Skill and Execution: Consider the dancers' technical skills, su precision, control, coordination, timing, and mastery of dance techn relevant to the chosen style (e.g., jazz, ballet, contemporary).

Adaptability and Inclusivity: Evaluate the dancers' ability to a choreography to their abilities while maintaining the integrity of performance. Consider how inclusive the choreography is, prov opportunities for all dancers to shine and participate meaningfully.

Collaboration and Teamwork: Assess how well the dancers work togeth a team, supporting and complementing each other's performances. Con their ability to synchronize movements, maintain spacing, and crea cohesive group dynamic.

Stage Presence and Performance Quality: Evaluate the dancers' : presence, confidence, charisma, and engagement with the audience. Con how well they command attention, project energy, and connect emotic with the viewers.

Category: Broadway Dance Contest

For Judge # _____

Name of Judge: _____ Present Position _____

Background:

Contestants	Expression and Emotion 30%	Creativity and Originality 20 %	Technical Skill and Execution 10 %	Adaptability and Inclusivity 10 %	Collaboration and Teamwork 10%	Stage Presence and Performance Quality 20%	Total 100%
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MICROSOFT FORMATTING ON CATALOGUE DESIGNING CRITERIA:

THEME: INCLUSIVITY

Inclusive Imagery and Representation: Assess the inclusivity of imagery representation used in the catalogue. Look for diverse and represent images that reflect a range of abilities, backgrounds, cultures, and identities promoting inclusivity and diversity awareness.

Textual Content: Evaluate the language and content used in the catalogue for inclusivity. Consider the use of inclusive language, respectful terminology, and content that promotes diversity, equity, and inclusion values.

Usability for All: Assess the overall usability of the catalogue for learners with diverse needs. Consider factors such as ease of navigation, intuitive layout, clear labeling, and user-friendly design elements that accommodate different learning styles and abilities.

Creative Design Elements: Evaluate the creative use of design elements, such as colors, fonts, graphics, and layout, to convey the theme of inclusivity effectively. Look for innovative design choices that enhance the overall message of inclusivity and accessibility.

Consistency and Branding: Ensure that the catalogue design maintains consistency with branding guidelines while incorporating inclusive design elements. Evaluate how well learners balance creativity with adherence to branding.

Empathy and User-Centric Design: Consider the learners' demonstrated empathy and understanding of user needs in their catalogue design. Look for evidence of user-centric design approaches that prioritize the needs and experiences of diverse users, including those with special needs.

Category: MICROSOFT FORMATTING ON CATALOGUE DESIGNING

CRITERIA:

THEME: INCLUSIVITY

For Judge # _____

Name of Judge: _____ Present Position _____

Background: _____

Contestants	Inclusive Imagery and Representation 30%	Textual Content 20 %	Usability for All 10 %	Creative Design Elements 10 %	Consistency and Branding 10%	Empathy and User-Centric Design 20%	Total 100%
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KOREA-PHILIPPINES EDUCATIONAL & CULTURAL EXCHANGE CENTER
Cebu Technological University - Danao Campus
Sabang, Danao City



**KOPEC 19th Anniversary Engagement for Learners with Special N
Presents**

Festival of Talents & Skills

May 17, 2024

@ DepEd Ecotech Center

Sudlon, Lahug, Cebu City



1. ROBOTICS LEGO SKILL CONTEST

Participants are students with autism in a group of 3 participants, of school age elementary, junior, or senior high school collaborating with each other in assembling/making robotic. Robotics Lego will be distributed at the start of the contest as well as the table and chairs. The showcase limits only 5 schools within the region to participate. Each group of participants is limited to 2 companions, the coach and assistant.

2. BROADWAY DANCE SHOWCASE

Participants are students with hard of hearing in at least a group of 15 for each participating school. There will be at least 5 participating schools on this showcase. The school should prepare their Broadway Music of at least 5 minutes rendition. Costumes and props will be shouldered by each participating school. Each group of participants is limited to 3 companions, the choreographer, assistant, and guardian.

3. DRAWING CONTEST

This contest embraces all types of disability of school age. The art will depict the theme "Endurance and Persistence"; feature artworks that symbolize endurance, persistence, the never-give-up attitude in pursuing dreams and goals. The drawing will be in a 1/8 illustration board in portrait or landscape position using any medium of art colors. This showcase limits only 5 contestants in the whole region. There should be only one contestant and one coach in each participating school. Contestants will bring their ready-made artwork to the venue on May 17, 2024.

4. VOCAL RENDITION

This is open for students with visual impairments and life skills students of school age. A contestant will render a folk song or a ballad song that may tell tales of love, tragedy, adventure, or supernatural occurrences or emotional impact of a love song stems from a story to resonate with listeners' own romantic experiences and sentiments. This showcase will feature contestants in the whole region. There should be only one contestant and one coach from each participating school.

5. BED SETTING DEMONSTRATION

This is open to "Life Skills Students" of school age. Contestants are given tasks to Bed Setting with Contemporary Style: This style features clean lines, neutral colors, and minimalist design. It often incorporates sleek furniture, such as platform beds with simple headboards and bedding in solid colors or subtle patterns. Contestants will submit their video showing they performed the setting of bed from the start until the end of the bed setting. Please include your video link to <https://tinyurl.com/KOPECContestEntries>. The showcase will limit 5 participating schools with 2 contestants as partners helping each other and one coach who will direct and model the contestants. Please refer the video https://www.youtube.com/watch?v=0iAlde2_EnI. Contestants and coaches are free to do it their own way or style on making the video portraying/conveying the good job of their learners. Trimming the video is allowed to limit the time duration which is only up to 5 minutes maximum. Deadline of video submission will be May 15, 2024.

6. ARTS AND CRAFT SHOWCASE

This contest embraces all types of disability of school age. There will be at least 2 students collaborating with one coach and this limits 10 participating schools only. Each school's contestants are encouraged to showcase any art/craft of indigenous/waste recyclable materials on a video of 5 minutes duration. Coaches can trim their video and free of any cost and send the link to <https://tinyurl.com/KOPECContestEntries> on or before May 15. The contestants will bring their finish products to be displayed on stage on May 17, 2024, during the program.

7. MICROSOFT FORMATTING

Open to all learners with special needs of school age. The contestants will bring their own laptop with charger and extension. This contest limits only 6 participating schools with one contestant each and one (1) coach.

📌 We hope to see you on May 17, 2022. Refreshments and lunch will be distributed by Dunkin' Donuts and Jollibee.

📌 Prizes and Certificates will be distributed during and before the program.

"In every child, there is a talent waiting to be discovered, a skill waiting to be honed. Let us celebrate the brilliance of every learner."

"The real magic lies in seeing abilities where others see limitations. Let us applaud the remarkable talents and skills of learners with special needs."