



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

16 APR 2024

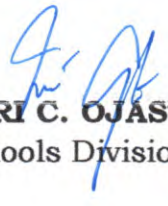
Office of the Schools Division Superintendent

DIVISION MEMORANDUM
No. 0347, s. 2024

DISSEMINATION TO THE INVITATION OF DUMA LITFEST 2024

To: Assistant Schools Division Superintendents
Chief Supervisors, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors/ DICs
Elementary and Secondary School Heads
All Others Concerned

1. This office disseminates to the field the invitation of Mr. Ian Rosales Casocot and Mr. Gayle Acar, Festival Co-Directors to the first Dumaguete Literary Festival (Duma LitFest) on April 26-28, 2024 at 58 EJ Blanco. This 3-day festival is coordinated by the Buglas Writers Guild and the Arts and Design Collective Dumaguete.
2. Nearby Schools are encouraged to support this activity and inform this office on your intention to participate. Additionally, it is important to note the provisions stipulated in DO No. 9, s. 2005, which outlines measures to enhance engagement time on task and ensure compliance with these measures within the field.
3. Attached are the official invitation letter and event details. Please review them for better understanding.
4. For widest dissemination.


NERI C. OJASTRO EdD, CES0 V
Schools Division Superintendent
4/16/24

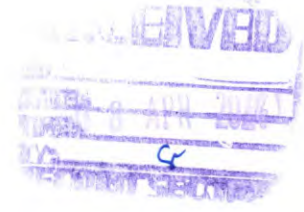
NCO/EQA-RVAV/CID/CAA/raj
April 15, 2024



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30 March 2024

DR. NERI C. OJASTRO
CESO V, Schools Division Superintendent
Department of Education
Negros Oriental

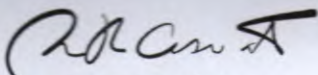
Dear Dr. Ojastro:

Every April, the country celebrates National Literature Month, which honors the literary heritage of the Philippines and pays tribute to Filipino writers who have long contributed to the enrichment of the national imagination. Dumaguete City has always been considered as one of the foremost literary centers in the country, and in that regard, we are holding the first **Dumaguete Literary Festival [or Duma LitFest]** on **26-28 April 2024** at 58 EJ Blanco. The three-day festival is coordinated by the Buglas Writers Guild and the Arts and Design Collective Dumaguete, with sponsorship from the Department of Trade and Industry Negros Oriental and the Dumaguete City Tourism Office, in celebration of the city's Diamond Jubilee.

May we invite the faculty, staff, and students of various schools in Negros Oriental to attend the festival. [Please see attached the schedule of events.] We are sure that the various events we have slated—which include panels, lectures, workshops, performances, and others, participated in by some of the best writers from all over the Philippines—will help augment their appreciation for the literary arts, as well as for Philippine literature in particular.

If you have any questions, please email us at dumalitfest@gmail.com. We hope for your kindest consideration for this invitation.

Sincerely,


Ian Rosales Casocot
Festival Co-Director


Gayle Acar
Festival Co-Director



Program of Events

AS OF 1 APRIL 2024

APRIL 26 | FRIDAY

10 AM - 11:30 AM **Opening Ceremony**

Keynote Talk: "The Future of Literature"
Dean Francis Alfar

Opening Presentation: Telling a Story
With Nicky Dumapit

11:30 AM - 1 PM **Salo-Salo, Dumaguete-Style: VIP Lunch with the Ritual and the Dumaguete Slow Food Community**

1 PM - 1:50 PM **Panel 1: Writing Dumaguete and Negros Oriental**
With Ian Rosales Casocot, Rolin Migyuel Obina, and Dara Tumaca-Ramos, moderated by Pia Villareal

2 PM - 2:50 PM **Panel 2: Looking for Philippine Literature in the School Curriculum**
With Alana Leilani Narciso, Kaycee Melon, and Hellene Piñero, moderated by Lady Flor Partosa-Koenig

3 PM - 3:50 PM **Panel 3: The Penguin-Random House Hour**
With Maryanne Moll, Mookie Katigbak-Lacuesta, and Sarge Lacuesta, moderated by Claire Betita de Guzman

4 PM - 4:50 PM **Author's Talk: How I Became an Amazon Writer**
With Mitos Suson, moderated by Patch Puengan

5 PM - 5:50 PM **Panel 4: The Place of the Palanca and Other Literary Awards in Philippine Literature**
With Ian Rosales Casocot and Kesiah Dawn Tiaoson, moderated by Gina Fontejon-Bonior

6 PM - 7 PM **The Literary Pechakucha**
Moderated by Renz Torres

Speakers:



Katinka Visitacion on writing about Bacolod
Jireh Catacutan on writing a play
Cil Flores on creating a painterly character
Matthew Yasi on organizing literary clubs
Leah Navarro on making zines and notebooks
Alyana Aguja on editing Sands and Coral

7 PM - 9 PM **Screening of Dumaguete Short Films + Talk Back**

APRIL 27 | SATURDAY

- 10 AM - 11 AM **Songs and Storytelling: Julia and the Music of Light**
With Elizabeth Susan Vista-Suarez and the Silliman University Campus Choristers
- 11 AM - 12 NN **Panel 5: The Other Side of Negros**
With Rayboy Pandan and Elsa Coscolluela, moderated by Francis Pabiana
- 1 PM - 5 PM **Antukin: Songs and Storytelling for Children**
With Gayle Acar, Studio 1 Artists, and Joan May "Tita Doc" Cordova, and various readers reading from acclaimed children's books
- 1 PM - 1:50 PM **Panel 6: Literature in Tiktok, Wattpad, and Instagram**
With Danielle Gaston, moderated by _____
- 2 PM - 2:50 PM **Panel 7: Readers Talk Back**
With Annabelle Adriano, Rina Hill, and Albertha Lachmi Obut, moderated by Aaron Jalalon
- 3 PM - 3:50 PM **Panel 8: Poetry in a Time of Crisis**
With Mookie Katigbak Lacuesta Marjorie Evasco, and Angela Gabrielle Fabunan, moderated by Lyde Gerard Villanueva
- 4 PM - 4:50 PM **Panel 9: Siquijor Rising – Literature from Isla del Fuego**
With Shane Jay Fabugais, Leo Mamicpic, and Rizalie Anding-Calibo, moderated by Moses Joshua Atega
- 5 PM - 5:50 PM **Presentation: Ian Rosales Casocot's The Great Little Hunter**
With D' Salag Collective



APRIL 28 | SUNDAY

- 12 NN - 1 PM **Workshop: How to Make a Zine**
- 1 PM - 1:50 PM **Panel 10: Writing the Romance Novel**
With Mina Esguerra and Georgette Gonzales [thru Zoom], moderated by Beryl Andrea Delicana
- 2 PM - 2:50 PM **Panel 11: Writing Comics**
With RH Quilantang, J. Philip Ignacio, and Ren Galeno, moderated by Amiel Lopez
- 3 PM - 3:50 PM **Panel 12: Writing Speculative Fiction**
With Ian Rosales Casocot, Dean Francis Alfar, and Nikki Alfar moderated by Tara De Leon
- 4 PM - 4:50 PM **Panel 13: Writing from the Regions**
With Maryanne Moll, Johanna Michelle Lim, and Lenz Barinque, moderated by John Rubio
- 5 PM - 6:20 PM **Panel 14: The Business of Literature**
With Sarge Lacuesta, Gayle Acar, and Danah Fortunato moderated by Lea Sicat-Reyes
- 6:30 PM - 8:30 PM **Spoken Word and Poetry Open Mic**

APRIL 29 | MONDAY

Rest Day

APRIL 30 | TUESDAY

May Day Eve: An Evening of Nick Joaquin

- 7 PM - 8 PM **Reading Nick Joaquin**
Talk by Ian Rosales Casocot
- 8 PM - 10 PM **Screening of Lamberto Avellana's *Portrait of the Artist as Filipino***
- 10 PM - 11 PM **A Reading of the Poetry of Nick Joaquin**



11 PM - 12 MN

Reading Nick Joaquin's "The Summer Solstice"

Reading by Mohammad Malik

Dance interpretation by Cheene Limuaco and Dance in Motion